



KIM B MILLER

TEACHING POSITIONS 2016-

- Poetry Behind Bars for Women Inmates: 2017- present
- Parenting Classes for Prince William County: 2016 - present

TEACHING ARTIST PART 1:

2023, I facilitated an online haiku workshop for **Google**.

2023, I presented a haiku lesson to over **1800 students** via Zoom for Dutchtown High School.

Poetry Specialist for DC Scores where I mentored elementary, middle school and high school students on writing and performing poetry: 2016-2019 and 2021, 2022.

Through Day Eight, I work in elementary, middle and high schools in DCPS and the Girl Scouts in VA. I teach students imagery and how to add expression to their poetry and monologues: 2019 -

2022, 2023, Teaching Artist for the Commission on the Arts and Humanities Government for the District of Columbia, with teachers and high school students

2022, Teaching Artist for the PWC Chapter of the NAACP, worked with high school students.

2022, Teaching artist for a class at the 5th Annual We The Girls Conference at Howard University in DC.

POET LAUREATE

- Prince William County, Manassas & Manassas Park, Virginia Poet Laureate Emerita
- First African American Poet Laureate for that region, for more info: <http://www.kimbmiller.com/poet-laureate/>

FEATURED MEDIA

2022, Voice of America - VOA filmed a documentary. Voice of America is the largest and oldest US funded international broadcaster. <https://www.voanews.com/a/6510934.html>

2021, featured online and on the air at WTOP/103.5 FM: <https://wtop.com/prince-william-county/2021/12/first-african-american-poet-laureate-for-prince-william-county-va-discusses-her-work/>

AWARDS (DMV = DC, MD, VA)

2023: DMV Renaissance Awards Female Poetry OG of the Year

2023: DMV Renaissance Awards Haikuist of the Year

2023: Vivien H. Hansbury Award for: Trailblazing A Path For Women In The Field Of Creative Arts

2023: Recognized as one of the 23 Astounding Women on the Move and Taking Prince William County to Higher Heights

2023: DMV Business Award in the category of Arts & Entertainment

2022: DMV Renaissance Awards Haikuist of the Year

2021: DMV Business Award in the category of Arts & Entertainment

2021: DMV Renaissance Awards Haikuist of the Year

2019: Southern Fried Haiku Champion

2018: Black Poetry Café Slam Champion



TEACHING ARTIST PART 2

Facilitated and co-facilitated in person poetry classes and mail in theater classes for a women's prison. The women performed in a showcase (at the prison). Schai, the president of F.I.S.T. initiated the program. I started in 2017.

I taught haiku classes. One was spotlighted as a seminar for the National Poetry Slam in Denver, Colorado in 2017.

I taught techniques to write bold haiku at a DC Charter school and at a DC public library and online for PWC schools. I had several classes, 2019.

Starting in 2021, teaching artist for the Writing to Wellness for women classes. C. Thomas created the program. Writing To Wellness is a discussion-based workshop designed for writers to use poetry as a tool for healing when navigating trauma. One class was at Prince George Community College. I now facilitate monthly online classes for everyone.

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PUBLICATIONS (PARTIAL LIST)

- Jan/Feb 2023 Humani Magazine cover and article https://issuu.com/terrywatson7/docs/hampton_roads_d4c96d145bc6b3
- My poems were published in Prince George's Community College, Reflections Literary & Arts Magazine. My poetry is in both the print and [online version](#) in 2021. Several poems were also selected for the 2022 version.
- "The Hunger Dialect" was published online in 2021 (with audio). It was also included in their anthology on hunger titled: Poets Speak Back to Hunger: An e-Collection of Poems from Around the World <https://www.poetryxhunger.com/>
- My poem "Temple" was published in an Interfaith Anthology called Falling Leaves, Dec. 2020
- "Not Magic" was published online at Black DMV Magazine, Nov. 2020 <https://www.blackdmvmagazine.com/not-magic>
- My poem called "The Black Crayon" was featured online as part of "Speak Your Truth Black Lives Matter" exhibit at the Athenaeum Gallery, Oct 2020
 - "Black Crayon" was highlighted as a stand out part of the "Speak Your Truth Black Lives Matter" exhibit in the Metro Weekly Magazine https://magazine.metroweekly.com/books/tami/?utm_source=Metro+Weekly&utm_campaign=5b7218274c-EMAIL_CAMPAIGN_2020_PEPPERMINT_COVER&utm_medium=email&utm_term=0_e1ac56f0d0-5b7218274c-277081272#p=57
- "Spreading Death" was published in the Washington City Paper (online and in print), June 2020 <https://washingtoncitypaper.com/article/304084/pandemic-poetry-a-poetry-collection-that-speaks-to-life-during-the-coronavirus-crisis/>
- "PWPerspective" did an article and published some of my poetry online. <https://pwperspective.com/2020/07/08/poet-and-author-kim-b-miller-touches-hearts-and-minds/>
- My haiku was published in an International haiku anthology called "Hog Wild", Oct 2019
- "African Voices" magazine published my haiku in the Summer/Fall 2018 edition.

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PERFORMANCES (PARTIAL LIST)

2023, featured at La Peña Cultural Center in Berkeley, CA

2022, performed poetry and taught a haiku class at Rochester Institute of Technology, NY.

2022 & 2023 performed at University of Pikeville, KY.

Performed poetry at Northern Virginia Community College. In 2021. I created a dynamic video for their online MLK celebration. I also featured at NVCC in 2022, 2020, 2017, 2016 and 2015.

I had two different one-woman poetic shows at Atlas Performing Arts Center in DC, 2018 and 2019. I also performed with a group of poets in 2020. She performed with K[squared]² in 2022.

God's Tent presents Anthony Brown & Group Therapy in VA: I was one of the opening performers. I was the only poet who performed, Jan 2019.

I was the featured poet at the annual Arlington County Dr Martin Luther King Jr Tribute: 2017, 2018, 2020, 2021 and 2022.

I was the featured poet at several Busboys & Poets: 2017, 2018, 2019, 2020, 2022.

Over 250 DC students came to the Blackbox Theater - Katzen Arts Center in DC. I was one of the featured poets, Feb 2020.

I was the featured poet at Spoken Word Art & Music in California, 2018.

I performed poetry at Ashford & Simpson's Sugar Bar in NY (2015, 2017).

I recited poetry for the 13th Anniversary event for Anti-Gun Violence at the Brooklyn Botanic Gardens, Brooklyn, NY: 2016.

I was honored to perform at "Color Me Inspired" at Trinity Washington University in DC, 2016

I performed poetry at the National Black Theater in NY- several performances: 2014-2016.



ONLINE POETRY EVENTS

Partial List

Online via Instagram for The Beautiful Soul Kafe and Corona Verses I was featured in Nigeria, Africa, July and Sept 2020.

I created a dramatic video of a poem and it was the opening performance of an event for Northern Virginia Community College. The event was called NOVA SERVES: Virtually: MLK DAY of Service.



EDUCATION

Northern Virginia Community College, VA

Associate of Applied Science Degree

Information Systems Technology
Cum Laude

Rochester Institute of Technology, NY

Bachelor of Science

Business Administration

CONTACT INFO

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SPEAKING & FACILITATION (PARTIAL LIST)

2023: Keynote speaker at a workshop for writers, hosted by Write By The Rails (PWC, VA Chapter)

2023: Keynote speaker at the Rappahannock Writer's Conference at Germanna Community College, VA.

2023: Speaker at the 2023 Journal of Curriculum Theorizing Annual Conference: Bergamo Conference Center, Dayton, Ohio

2023, Facilitated a workshop at University of California, Berkeley's 38th Empowering Womxn of Color Conference.

2023: Speaker at The Northeastern Federation conference of the National Association of Colored Women's Clubs (NACWC) at the Hyatt in Crystal City, VA

2023: Speaker at the Huami Magazine Community Celebration Awards Gala in Greensboro, North Carolina

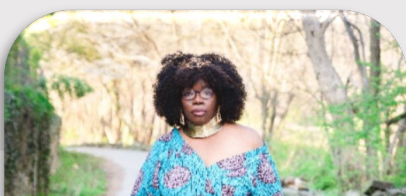
2022: Speaker at A Night of Inspiration in Springfield, VA.

2022: Presented a seminar at the Women's Leadership Summit at Rochester Institute of Technology

In 2021, Commencement speaker for Bard High School Early College DC.

In 2021, Facilitated an online workshop: University of California, Berkeley's 36th Empowering Womxn of Color Conference.

In 2021, Presented an educational session at the Empowering Excellence: STEM, Advocacy, Leadership & Wellness Conferences. Colleges and universities attended this event from all across the country including: NJ, KY, TN, TX, OH, MI, IL, IN, MN, and WI.



Bio-Kim B Miller

Kim is a native New Yorker, born in Brooklyn, New York. Her family later moved to Long Island, NY. Kim later moved to her “forever home” in PWC Virginia.

This spoken word poet loves writing and performing. Her poetry is her heart expressed in words: opinionated, blunt, thought provoking and real. Kim is the Poet Laureate for Prince William County. She is the First African American Poet Laureate for PWC, VA.

She has been the featured poet/speaker/facilitator at events in several states: NY, MD, DC, VA, SC, OH, PA, CA, CO, NC, IL and KY. She also performed at The National Black Theater in New York, Northern Virginia Community College, Atlas Performing Arts Center and The Black Box Theater in DC and many other venues. She has performed nationally in person and internationally online.

Her poems have been published in African Voices magazine, a Portuguese haiku anthology, a DC newspaper, an interfaith anthology, a hunger anthology and several websites and books. Her latest powerful poetry book is called: My Poetry is The Beauty You Overlook. She has written several spoken word books. One is titled: Christ Gave Me This Pen so I Have to Write the Truth and Poetically Inking: Just Me, My Pen and the Mic. She wrote a limited-edition Journey called: Hope on Purpose, 26 Weeks of Clarity. She is one of the healing authors who wrote The Ultimate Guide to Self-Healing Volume 2.

Kim B Miller is an award-winning spoken word poet.

Kim’s a keynote speaker that cultivates growth. She uses her words to connect people to their strength.

Kim is a facilitator. She creates and develops her own training material. Her interactive workshops are fun and informative. She facilitated a haiku class in Denver Colorado (National Poetry Slam event). She also facilitated a workshop at University of California, Berkeley.

